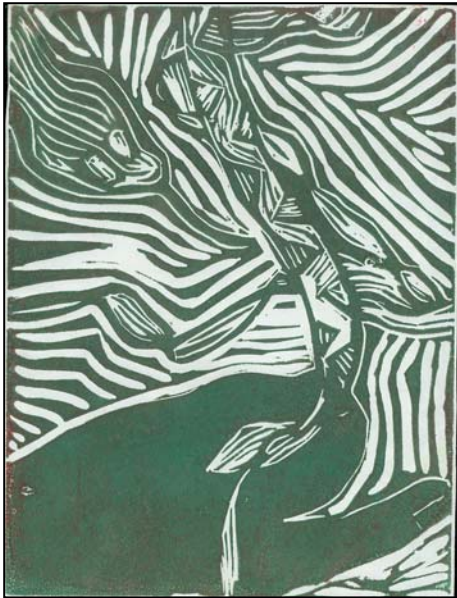


Class Mural Project – Knowledge Is the Thread That Ties Us Together



Untitled *Marcus Gonzalez*

Lesson Plan By:

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Level:

8th Grade

Theme:

“Knowledge Is The Thread That Ties Us Together” The theme for the mural is a ribbon or thread that connects each print together. The students design a composition using their hand and a ribbon or thread as the subject matter for their linoleum print.

Goal:

Introduce students to the process of linoleum print making. Students working together to create a large mural where their images are connected.

Materials:

Speedball V-shaped & U-shaped linoleum cutting tools
Speedball linoleum blocks
Speedball bench hook
Speedball brayers, different sizes
Speedball baren
Speedball water-soluble printing ink
Inking plate

Ebony pencils
Pencils
Drawing paper
White paper
Newspaper
Construction paper

Process:

- Image Development:** Students begin by doing blind/modified contour drawings of their own hand in closed positions on 6” x 8” drawing paper. Next the students fold their drawing paper in half vertically and in half horizontally. Students then draw a ribbon where the line of the ribbon needs to touch each center fold. If students add numbers or letters in the artwork, the need to be traced backward onto the linoleum. When students are satisfied with their drawing, they shade the back with ebony pencil to be transferred to linoleum.
- Cutting the Block and Inking:** The teacher demonstrates proper use of tools. Students begin cutting the ribbon in the linoleum. The teacher demonstrates the steps in creating a print: wet the paper, blot the paper, roll the ink (you can use old lunch trays), ink the linoleum block, place the paper on top of inked linoleum, place a second paper on top and with a baren rub a print. Students may experiment with different types of paper for printing.
- Making of the Mural:** Students hand in two prints for the mural that will be displayed in the school. Students utilize other prints by mounting, creating a book, or adding watercolor or other materials for a finished project.
- Evaluation:** Prints should be imaginative and unique, and demonstrate the principles of design and composition. Craftsmanship, skill in use of tools and media should be present. Overall effort, classwork and participation are also evaluated.