



**Akua**  
by  
*Speedball*®



*Speedball®*

# Akua Printmaking

Formulated to dry through absorption, not evaporation, Akua Inks remove any time constraints from the creative process since the inks will only dry once printed into the fibers of the paper. Akua Inks also eliminate the need to handle toxic solvents, as they clean up easily with soap and water. These ground-breaking inks are made from the highest quality, lightfast pigments, and are complemented by seven modifiers, giving artists the utmost flexibility to experiment with the inks' viscosity and transparency.



Intaglio printing is the direct opposite of relief printing because the incised areas are what is printed rather than the raised areas. Examples of intaglio printing are etching, drypoint, engraving, photogravure, heliogravure, aquatint, and mezzotint.

A monotype is the simplest form of printmaking, requiring only pigments, a surface on which to apply them, paper and some form of press. The major difference from other printmaking processes: the artist creates exactly one print, instead of multiples (called editions).

Akua Inks have two distinct formulations available:



#### AKUA INTAGLIO®

- Professionals
- High-Quality Pigments
- Ideal for Intaglio/Etching, Monotype, Gel Printing and Collagraph printmaking
- Soap and water clean-up
- Permanent
- Recommended for printing on paper



#### AKUA LIQUID PIGMENT®

- Professionals
- Strong pigment but transparent
- Ideal for monotype printing
- Can be used to tint Akua Intaglio, Akua Transparent Base or other printmaking inks
- Soap and water clean-up
- Permanent when dry
- Recommended for printing on paper

**The Importance of Pigments:** All Akua inks are named specific to the pigment utilized in their formulation to be as technically informative as possible. If a product is referred to as a single pigment (e.g., Hansa Yellow), it means that it was made with the use of just one pigment. This is crucially important for printmakers mixing colors, in that a single-pigment color will mix truer and more predictably and artists wishing to achieve the brightest, most intense results should start by mixing with single pigments.

# AKUA PRINTMAKING INK



## AKUA INTAGLIO INKS

Refusing to believe that the hazards, limitations and frustrations of working with traditional oil-based inks were the only possibility, professional printmaker Susan Rostow, set out to create inks that suited her creative process and needs. Akua Intaglio® Inks deliver brilliant colors, intense blacks and unmatched working properties.

Akua Intaglio Inks only dry through absorption – they will not dry on the printing plate – and clean up easily with soap and water. These inks are ideal for Intaglio/Etching, Monotype, Gel and Collagraph printmaking and can be used with Akua Liquid Pigment® and Modifiers.



## MEET THE ARTIST Susan Rostow

New York-based professional printmaker, Susan Rostow, set out to create nontoxic printmaking inks prior to the birth of her son in 1996. She created Akua Inks, which enabled her to continue making art in her home studio without the worry of toxic elements.

"I love all the Akua products equally-Mother's can't play favorites! I find the way Akua Inks stay open on my plates and dry by absorbing into the printmaking paper special. This feature makes it possible for me to achieve many ghost impressions, a necessary part of my printmaking process."



### 2 FL OZ (59 ML) JARS - AKUA INTAGLIO INKS



Hansa Yellow IIFY2 INTENSE	Diarylide Yellow IIDY2 INTENSE	Yellow Ochre IYO2 INTENSE	Metallic Gold IIMG2 INTENSE	Metallic Silver IIMS2 INTENSE	Pyrrrole Orange IIP02 INTENSE		
Scarlet Red IISR2 INTENSE	Crimson Red IICR2 INTENSE	Quinacridone Magenta IIQM2 INTENSE	Cadmium Red Medium Hue IICA2 INTENSE	Carbazole Violet IICV2 INTENSE	Ultramarine Blue IIRU2 INTENSE	Phthalo Blue IIPB2 INTENSE	Prussian Blue Hue IIPR2 INTENSE
Phthalo Green IIPG2 INTENSE	Green Oxide IIOG2 INTENSE	Red Oxide IIRO2 INTENSE	Burnt Sienna IIBS2 SEMI-TRANSPARENT	Burnt Umber IIBU2 SEMI-TRANSPARENT	Raw Umber IIRU2 SEMI-TRANSPARENT	VanDyke Brown IIVB2 INTENSE	Payne's Gray IIPA2 INTENSE
Graphite Gray IIGG2 INTENSE	Titanium White IITW2 TRANSPARENT	Opaque White IOW2 OPAQUE	Carbon Black (Warm) IICB2 INTENSE	Lamp Black (Blue Black) IILB2 SEMI-TRANSPARENT	Mars Black (Warm) IIMB2 SEMI-TRANSPARENT	Bone Black (Cool) IIBB2 TRANSPARENT	

# AKUA PRINTMAKING INK AKUA INTAGLIO INKS

8 FL OZ (236 ML) JARS - AKUA INTAGLIO INKS



Hansa Yellow IIFY INTENSE	Diarylide Yellow IIDY INTENSE	Yellow Ochre IYO INTENSE	Metallic Gold IIMG INTENSE	Metallic Silver IIMS INTENSE	Pyrrrole Orange IIPO INTENSE
Scarlet Red IISR INTENSE	Crimson Red IICR INTENSE	Quinacridone Magenta IIQM INTENSE	Cadmium Red Medium Hue IICA INTENSE	Carbazole Violet IICV INTENSE	Ultramarine Blue IIUB INTENSE
Phthalo Blue IIPB INTENSE	Prussian Blue Hue IIPR INTENSE	Phthalo Green IIPG INTENSE	Green Oxide IIOG INTENSE	Red Oxide IIRO INTENSE	Burnt Sienna IIBS SEMI-TRANSPARENT
Burnt Umber IIBU SEMI-TRANSPARENT	Raw Umber IIRU SEMI-TRANSPARENT	VanDyke Brown IIVB INTENSE	Payne's Gray IIPA INTENSE	Graphite Gray IIGG INTENSE	Titanium White IITW TRANSPARENT
Opaque White IIOW OPAQUE	Carbon Black (Warm) IICB INTENSE	Lamp Black (Blue Black) IILB SEMI-TRANSPARENT	Mars Black (Warm) IIMB SEMI-TRANSPARENT	Bone Black (Cool) IIBB TRANSPARENT	



16 FL OZ | 473 ML CARBON BLACK  
Our top-selling Intaglio color in a  
larger size!  
#IICB16



## 8-COLOR INTAGLIO SET

Set includes (1) each of the following  
Akua Intaglio colors in 8oz (236ml)  
sizes: Carbon Black, Crimson Red,  
Hansa Yellow, Phthalo Green, Phthalo  
Blue, Titanium White, VanDyke Brown  
and Transparent Base.

#008215 8 FL OZ | 236 ML





PRINT BY SUSAN ROSTOW  
with Akua Inks

## AKUA PRINTMAKING INKS



### AKUA LIQUID PIGMENTS

Made with the highest quality lightfast pigments, with no chalk or suspending agents, colors are exceptionally strong, yet transparent and are ideal for multi-layer printing. The high pigment load and wide selection of colors makes it great for tinting Akua Intaglio Ink, Akua Transparent Base and other inks. Its rich working consistency is excellent for all monotype techniques. It stays wet on the plate for an extended period of time, allowing many hours to create an image. It will print well on dry or damp paper.

Available in (15) colors in 4 fl oz (118 ml) sizes. All colors clean up easily with soap and water.



### 4 FL OZ (118 ML) BOTTLES – AKUA LIQUID PIGMENT INKS



<p><b>Hansa Yellow</b> AKHY INTENSE</p>	<p><b>Diarylide Yellow</b> AKDY INTENSE</p>	<p><b>Yellow Ochre</b> AKYO INTENSE</p>	<p><b>Pyrrole Orange</b> AKPO INTENSE</p>	<p><b>Crimson Red</b> AKCR INTENSE</p>
<p><b>Quinacridone Red</b> AKQR SEMI-TRANSPARENT</p>	<p><b>Quinacridone Violet</b> AKQV INTENSE</p>	<p><b>Ultramarine Blue</b> AKUB TRANSPARENT</p>	<p><b>Phthalo Blue</b> AKPB INTENSE</p>	<p><b>Phthalo Blue Green</b> AKBG INTENSE</p>
<p><b>Phthalo Green Yellow</b> AKGY SEMI-TRANSPARENT</p>	<p><b>Burnt Sienna</b> AKBS SEMI-TRANSPARENT</p>	<p><b>Lamp Black</b> AKLB SEMI-TRANSPARENT</p>	<p><b>Jet Black</b> AKJB INTENSE</p>	<p><b>Titanium White</b> AKTW SEMI-TRANSPARENT</p>

# AKUA PRINTMAKING INKS AKUA MODIFIERS



## AKUA MAG MIX

For use with Akua Intaglio® inks to add depth and stiffen the ink.

#IIAO 8 FL OZ | 236 ML



## AKUA TRANSPARENT BASE

For use with Akua Liquid Pigment® to thicken and create new Intaglio or relief colors. It can also be used with Akua Intaglio® to increase ink transparency.

#IITB 8 FL OZ | 236 ML  
#IITB16 16 FL OZ | 473 ML



## AKUA RELEASE AGENT

Developed for monotype ghost prints, to create high shine with metallic Akua Intaglio® Inks or when doing monotype prints with Akua Liquid Pigment®.

#IIRA 8 FL OZ | 236 ML



## AKUA BLENDING MEDIUM

Developed to thin ink for brushwork, create wash effects or use as a resist for viscosity monotype.

#AK2M 4 FL OZ | 118 ML



## AKUA RETARDER

Developed to slow drying rate and act as a release. A few drops of Retarder are required when printing on dry paper. Ideal for dry climates.

Not suitable for use with Akua Intaglio Inks.

#AK1M 4 FL OZ | 118 ML



## AKUA EXTENDER

For use with Akua Liquid Pigment® as a thinning agent, if ink becomes too thick. Not suitable for use with Akua Intaglio Inks.

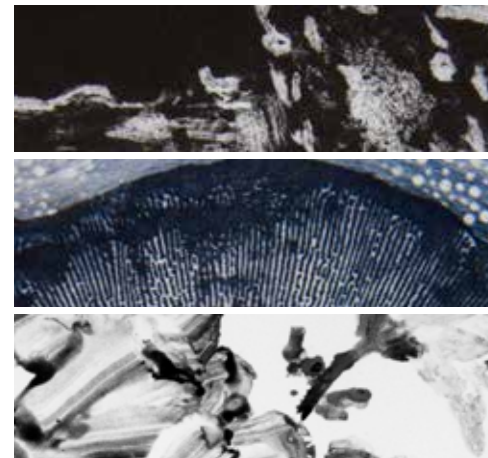
#AK3M 4 FL OZ | 118 ML



## AKUA TACK THICKENER

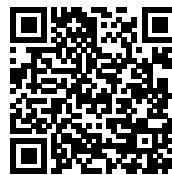
For use with Akua Liquid Pigment® to thicken and for heavier roll-up applications for monotype or block printing. Not suitable for use with Akua Intaglio Inks.

#AK4M 4 FL OZ | 118 ML



## CARBORUNDUM GEL

Head to the Akua Printshop YouTube channel to learn more about how to quickly and easily create collagraph printmaking plates through additive and reductive processes.



See what it's about!



## AKUA CARBORUNDUM PLATEMAKING GEL

Developed to create collagraph printmaking plates. This ready-to-use platemaking gel offers a reliable medium that delivers fine, sharp detail and a uniquely textured surface that yields rich, velvety areas of color. Great for use with Akua Intaglio® Inks, Akua Printmaking Plates and Akua Wiping Fabric.

#IICG 8 FL OZ | 236 ML



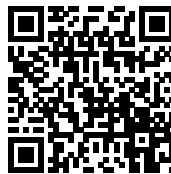
# AKUA PRINTMAKING TOOLS

## PRINTMAKING PLATES

Made from crystal clear, 100% PETG plastic, Akua Printmaking Plates are thin and flexible, making them easier to work with than traditional plexi. With a non-porous, soft and malleable surface, lines can be easily incised for drypoint, and is also ideal for monotype or collagraph printing with or without a printing press. Use with any water- or oil-based printmaking inks. For maximum working time and best results, print with Akua Intaglio or Liquid Pigment. May be used for printing on traditional press, with the Akua Pin Press or a baren.

Akua Printmaking Plates come in (5) sizes. Clean up easily with soap and water.

#PET573	5 x 7 IN   12 x 17 CM	3 PACK
#PET683	6 x 8 IN   15 x 20 CM	3 PACK
#PET8123	8 x 12 IN   20 x 30 CM	3 PACK
#PET1216	12 x 16 IN   30 x 40 CM	3 PACK
#PET57B	5 x 7 IN   12 x 17 CM	24 PACK
#PET68B	6 x 8 IN   15 x 20 CM	24 PACK
#PET812B	8 x 12 IN   20 x 30 CM	24 PACK
#PET1216B	12 x 16 IN   30 x 40 CM	24 PACK
#PET22301	22.5 x 30.5 IN   57 x 77 CM	1 PLATE
#PET2230B	22.5 x 30.5 IN   57 x 77 CM	3 PLATES



See it in action!





# AKUA PRINTMAKING TOOLS

## TOOLS + RESOURCES



### AKUA WIPING FABRIC

Ideal for wiping excess ink from the surface of all types of Intaglio/Etching, Drypoint, Collagraph and Photopolymer plates. It is made from polyester, making it sturdy and long-lasting. Softer than Tarlatan.

#WIPE10 10 YDS x 19 IN | 9 M x 48 CM

#WIPR100 100 YDS x 19 IN | 91 M x 48 CM



### AKUA® PIN PRESS

A portable press designed for light pressure printing processes such as Monotype, Drypoint and Collagraph. It offers an economical alternative to standard printmaking presses. The Pin Press is 20in (50cm) long, which allows for printing from plates 19.75in (50cm) or smaller, and is precisely machined to provide uniform contact between roller, plate and paper. Its all metal construction ensures long-lasting durability, and its crescent-shaped handles allow for ergonomic printing while also acting as the press' stand when not in use.

#GFN20 20 IN | 50 CM



### AKUA INTAGLIO BROCHURE

Provides a brief introduction to the working properties of Akua Intaglio® Inks, including a beautiful color chart featuring the entire product line.

#008205



### AKUA LIQUID PIGMENT BROCHURE

Provides a brief introduction to the working properties of Akua Liquid Pigment Inks, including a beautiful color chart featuring the entire product line.

#008206



More Resources!



SCULPTURE BY SUSAN ROSTOW; Mixed Media, including Akua Inks

# AKUA PRINTMAKING SETS + BUNDLES

Providing an ideal introduction to the innovative and versatile working properties offered by Akua Inks, each of these unique sets and bundles is a great way to level up your printmaking game and are all offered at a great value price!



Video Lesson Plan



Packaging may vary

## AKUA STARTER SET

Offers artists an affordable introduction to the unique and limitless possibilities of creating with Akua Inks and Modifiers. Ideal for beginner and experienced printmakers alike.

Set includes: (3) 2oz (59ml) Akua Intaglio Inks: Carbon Black, Hansa Yellow, Crimson Red; (1) 1oz (29ml) Akua Liquid Pigment Ink: Phthalo Blue; (1) 2oz (59ml) Akua Transparent Base; (1) 1oz (29ml) Akua Blending Medium; (1) Akua Instruction Guide.

#008209

## GEL PLATE + AKUA CLASSROOM BUNDLE PACK

Boasting (30) Gel Plates, Akua Intaglio Inks, premium printmaking paper, our top-selling soft rubber brayers and a baren, this set is a must have for any classroom who loves to print in larger format!

Set includes: (30) 8 x 10in (20 x 25cm) Gel Printing Plates; (1) 8.5 x 11in (21 x 27cm) 100-sheet Arnhem 1618® Pack; (4) 8oz (236 ml) jars of Akua Intaglio Inks: Ultramarine Blue, Quinacridone Magenta, Hansa Yellow, Carbon Black; (6) 2in (5cm) Soft Rubber Brayers; (1) Red Baron™ Baren; (2) Gel Printing Lesson Plans.

#008053



PRINT BY JOYCE SILVERSTONE  
with Akua Inks



PRINT BY BROOK LAMBERT  
with Akua Inks



PRINT BY ASTRID HO  
with Akua Inks



PRINT BY STATIRA ALYEA  
with Akua Inks



PRINT BY JULIO VALDEZ  
with Akua Inks