

**Paper**  
*Speedball*®



# *Speedball*<sup>®</sup> Paper

Speedball's paper history began in 2010 with the acquisition of the Bienfang<sup>®</sup> brand portfolio. Nearly a decade later, Speedball became more than a supplier of quality artist paper with the acquisition of Global Art Materials. This exciting addition to its family of products brought Speedball into the world of paper manufacturing. From sketching and tracing to watercolor and journaling to surfaces for calligraphy, Speedball's vast line of paper products is a gorgeous balance of performance and value.



Speedball manufactures papers for sketching, drawing, printmaking, watercolor, graphic arts, and journaling. With options to choose from like texture, format, and weight, Speedball is sure to have a paper for any creative needs.



### BIENFANG® PAPER

- Fine Art Papers include: Sketching, Drawing, Watercolor, Mixed Media, Marker Paper & Gridded Paper
- Paper Rolls for Tracing and Sketching
- Specialty Pads for Calligraphy

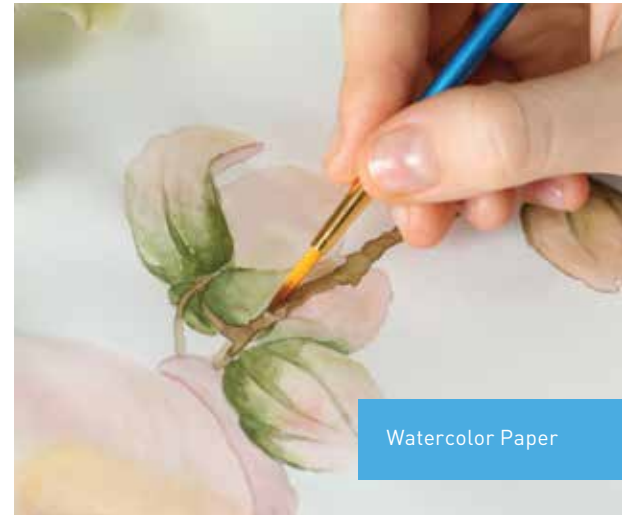


Drawing Paper



### ARNHEM 1618® PAPER

- Ideal for Dry or Damp Printing
- Offered in Multiple Colors and Weights
- Comes in Full-size Sheets and Bound Pads
- Internally and Externally-Sized
- 100% Cotton, Acid-Free + Archival

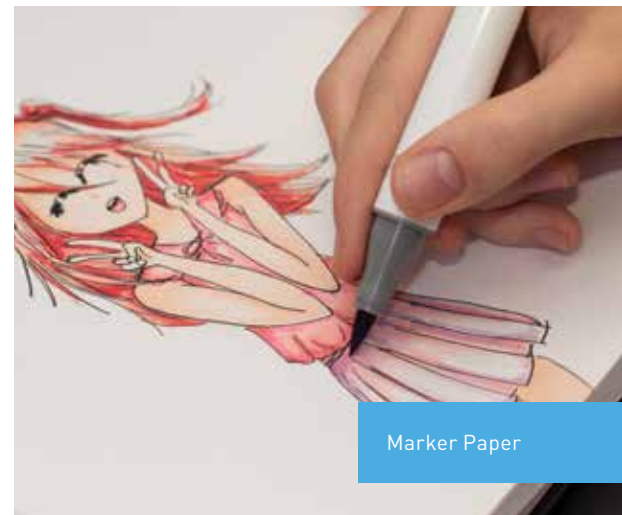


Watercolor Paper



### FLUID® + FLUID 100® PAPER LINE

- Hobbyists to Professionals
- Ideal for Watercolor
- Offered in an Alpha-Cellulose or 100% Cotton (Fluid 100), both with Hot-and-Cold Press Surfaces
- Comes in Full-size Sheets, Rolls + Blocks
- Acid-Free + Archival



Marker Paper



### JOURNALS + SKETCHBOOKS

- Hobbyists to Professionals
- Different Surfaces and Bindings Options
- Comes in Multiple Page Counts and Sizes
- Acid-Free

Alpha-cellulose is a long fiber used in the production of paper. It can come from a variety of sources including wood, cotton, and other plant materials. It is free of any of the acid-producing elements like lignin allowing for a less expensive high-quality, archival paper alternative to 100% cotton.

100% Cotton, is made from cotton linters used from cloth as the primary material. It is superior in strength and durability to wood pulp-based paper, which often contains high amounts of acids, and absorbs inks and paints better.

Acid-Free papers have a neutral or alkaline pH. They do not contain any acids that could cause damage to the paper like degradation or discoloration. Acid-Free papers are more resistant to yellowing and fading, making these papers the ideal choice for works of art.

Archival papers are high-quality papers that are designed to be long-lasting and resistant to deterioration over time. Typically made from acid-free materials like cotton or alpha-cellulose, they are lignin-free, and pH balanced, making them the best choice for preserving documents, photographs, and artwork. When well cared for and properly stored, archival paper will last for hundreds of years.

## TERMINOLGY



Printmaking Paper



## BIENFANG® PAPER FINE ART PAPER

The Bienfang story began with humble roots in a loft in New York City in 1926. Since that time, Bienfang has developed a rich history and strong tradition for producing quality art papers for artists, educators, students and designers. Led by an impressive offering of fine art papers, sketching & tracing rolls, calligraphy and watercolor papers, Bienfang is committed to offering excellent paper without a premium price.

## BIENFANG® PAPER MIXED MEDIA PAPER



Developed to withstand both wet and dry media, Mixed Media paper provides artists with a dependable surface to explore combining multiple mediums to create a single work. With the durability of a light-weight watercolor paper and the vellum finish of drawing paper, the surface is ideal for use with graphite, charcoal, pastels, oil pastels, colored pencils, markers, pen & ink, and light painting applications using watercolor or acrylics.

Available in 40 sheet, wire-bound pads in (3) sizes.

#220100	5.5 x 8.5 IN   13.9 x 21.5 CM	40 SHEETS
#220101	9 x 12 IN   22.8 x 30.4 CM	40 SHEETS
#220102	11 x 14 IN   27.9 x 35.5 CM	40 SHEETS

<b>WEIGHT:</b>	90lb (146gsm)	<b>SURFACE:</b> Fine Tooth
<b>MEDIA:</b>	Watercolor, Acrylic, Gouache, Pen & Ink, Graphite, Colored Pencils, Pastel, Oil Pastel, Markers, Collage	



# BIENFANG® PAPER SKETCHBOOKS + SKETCH PAPER PADS



Sketching paper is a lighter version of Drawing paper. It is typically used for practicing techniques, experimenting with dry media, and quick studies to use for finished drawings on heavier, better-quality paper. It is commonly found in sketchbook format that artists may keep for references in future compositions. Mediums that work best on sketching paper are colored pencils, graphite, charcoal, pastels, oil pastels, and pen & ink.



## BIENFANG® HARDCOVER SKETCHBOOKS

These sketchbooks feature an acid-free, premium 70lb (114gsm) white paper with a durable polypropylene cover. Available in 75 sheet wire-bound pads in (2) sizes.

- #234500 6 x 9 IN | 15.2 x 22.8 CM 75 SHEETS
- #234501 9 x 12 IN | 22.8 x 30.4 CM 75 SHEETS

<b>WEIGHT:</b>	70lb (114gsm)	<b>SURFACE:</b> Fine Tooth
<b>MEDIA:</b>	Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink, Soft Pastel, Oil Pastel	

## BIENFANG® SKETCHBOOKS

### BIENFANG® SKETCHBOOKS

These sketchbooks are stacked with a lightweight 60lb (90gsm) white paper that is acid-free. Available in 100 sheet wire-bound pads in (3) sizes.

- #R237104 5.5 x 8.5 IN | 13.9 x 21.5 CM 100 SHEETS
- #R237117 8.5 x 11 IN | 21.5 x 27.9 CM 100 SHEETS
- #R237130 11 x 14 IN | 27.9 x 35.5 CM 100 SHEETS

<b>WEIGHT:</b>	60lb (90gsm)	<b>SURFACE:</b> Fine Tooth
<b>MEDIA:</b>	Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink, Soft Pastel, Oil Pastel	



## BIENFANG® SKETCH PAPER PADS

These fold over, glue-bound paper pads are filled with a lightweight 60lb (90gsm) white paper that is acid-free. Available in 100 sheet glue-bound pads in (3) sizes.

- #R237585 5.5 x 8.5 IN | 13.9 x 21.5 CM 100 SHEETS
- #R237912 9 x 12 IN | 22.8 x 30.4 CM 100 SHEETS
- #R237114 11 x 14 IN | 27.9 x 35.5 CM 100 SHEETS

<b>WEIGHT:</b>	60lb (90gsm)	<b>SURFACE:</b> Fine Tooth
<b>MEDIA:</b>	Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink, Soft Pastel, Oil Pastel	





## BIENFANG® PAPER SKETCH PACKS + NEWSPRINT



### BIENFANG® SKETCH PAPER PACKS



These convenient packs of paper are filled with a lightweight 60lb (90gsm) white paper that is acid-free. Available in 100 sheet packs in (3) sizes.

#237585	5.5 x 8.5 IN   13.9 x 21.5CM	100 SHEETS
#237912	9 x 12 IN   22.8 x 30.4 CM	100 SHEETS
#237114	11 x 14 IN   27.9 x 35.5 CM	100 SHEETS

<b>WEIGHT:</b>	60lb (90gsm)	<b>SURFACE:</b> Fine Tooth
<b>MEDIA:</b>	Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink, Soft Pastel, Oil Pastel	



### NEWSPRINT PAPER PADS

A must-have for any classroom setting, this rough surface paper is great for practicing or creating initial sketches and designs. Available in tape-bound pads of 50 or 100 sheet counts in (2) sizes.

#R330157	18 x 24 IN   45.7 x 60.9 CM	50 SHEETS
#R330257	18 x 24 IN   45.7 x 60.9 CM	100 SHEETS
#R330180	24 x 36 IN   60.9 x 91.4 CM	50 SHEETS

<b>WEIGHT:</b>	30lb (49gsm)	<b>SURFACE:</b> Rough
<b>MEDIA:</b>	Graphite Pencil, Colored Pencil, Charcoal	



**GREAT FOR STUDENTS!**  
Dedicated space for notes and doodles

**NOTESKETCH BOOKS**

This spiral-bound, paperback book combines a notebook and sketchbook with pages that are half-lined and half blank, allowing artists to document and organize thoughts and creative ideas. Available in 64 sheet, wire-bound pads of acid-free paper with multiple layout options.

- #239100 5.5 x 8.5 IN | 13.9 x 21.5 CM 64 SHEETS HORIZONTAL LAYOUT
- #239101 8.5 x 11 IN | 21.5 x 27.9 CM 64 SHEETS VERTICAL LAYOUT
- #239102 8.5 x 11 IN | 21.5 x 27.9 CM 64 SHEETS HORIZONTAL LAYOUT

<b>WEIGHT:</b>	50lb (74gsm)	<b>SURFACE:</b>	Smooth
<b>MEDIA:</b>	Pen, Pencil		

# BIENFANG® PAPER DRAWING PAPER PADS



With a similar surface texture to Sketch paper, Drawing paper offers a heavier, better-quality substrate that is suitable for both sketching and finished art pieces. With just the right amount of tooth and the durability to withstand erasing and rework, this paper is ideal for techniques using graphite, colored pencils, charcoal, pastels, oil pastels and pen & ink.



## DRAWING SKETCHBOOKS

These spiral-bound books feature heavy-weight 70lb (114gsm), white drawing paper that is suitable for final artwork. Available in 30 sheet, spiral bound books in (3) sizes.

- #R234221 9 x 12 IN | 22.8 x 30.4 CM 30 SHEETS
- #R234230 11 x 14 IN | 27.9 x 35.5 CM 30 SHEETS
- #R234257 18 x 24 IN | 45.7 x 60.9 CM 30 SHEETS

<b>WEIGHT:</b>	70lb (114gsm)	<b>SURFACE:</b>	Medium Tooth
<b>MEDIA:</b>	Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink, Soft Pastel, Oil Pastel		



## LIGHTWEIGHT DRAWING PAPER PADS

These fold over, glue-bound pads feature a lightweight 55lb (82gsm), white drawing paper that is suitable for final sketches and detailed drawings. Available in 50 sheet, glue-bound pads in (3) sizes.

- #R230721 9 x 12 IN | 22.8 x 30.4 CM 50 SHEETS
- #R230730 11 x 14 IN | 27.9 x 35.5 CM 50 SHEETS
- #R230742 14 x 17 IN | 35.5 x 43.1 CM 50 SHEETS

<b>WEIGHT:</b>	55lb (82gsm)	<b>SURFACE:</b>	Medium Tooth
<b>MEDIA:</b>	Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink, Soft Pastel, Oil Pastel		





# BIENFANG® PAPER BRISTOL PAPER PADS



Bristol is a common and versatile paper that is used in both graphic and fine art applications. The name refers to paper that is constructed from two or more sheets that are glued together to form a stiff, strong multi-ply paper with two identical usable felt or top sides. There are two different types of Bristol paper, smooth (plate), and vellum (medium texture). Smooth Bristol is ideal for pen & ink, airbrush, marker, and detailed work with colored pencil or graphite. Vellum surface is ideal for graphite, charcoal, airbrush, pastel, crayon, colored pencil, and pen & ink.



## VELLUM BRISTOL PAPER PADS

These fold over, glue-bound pads feature our heaviest weight 161lb (238gsm), white paper that is suitable for final artwork. Available in 20 sheet, glue-bound pads in (3) sizes.

- #R210121 9 x 12 IN | 22.8 x 30.4 CM 20 SHEETS
- #R210130 11 x 14 IN | 27.9 x 35.5 CM 20 SHEETS
- #R210140 14 x 17 IN | 35.5 x 43.1 CM 20 SHEETS

<b>WEIGHT:</b>	161lb (238gsm)	<b>SURFACE:</b> Vellum
<b>MEDIA:</b>	Graphite Pencil, Crayon, Colored Pencils, Charcoal, Pastel, Oil Pastel, Light Washes	

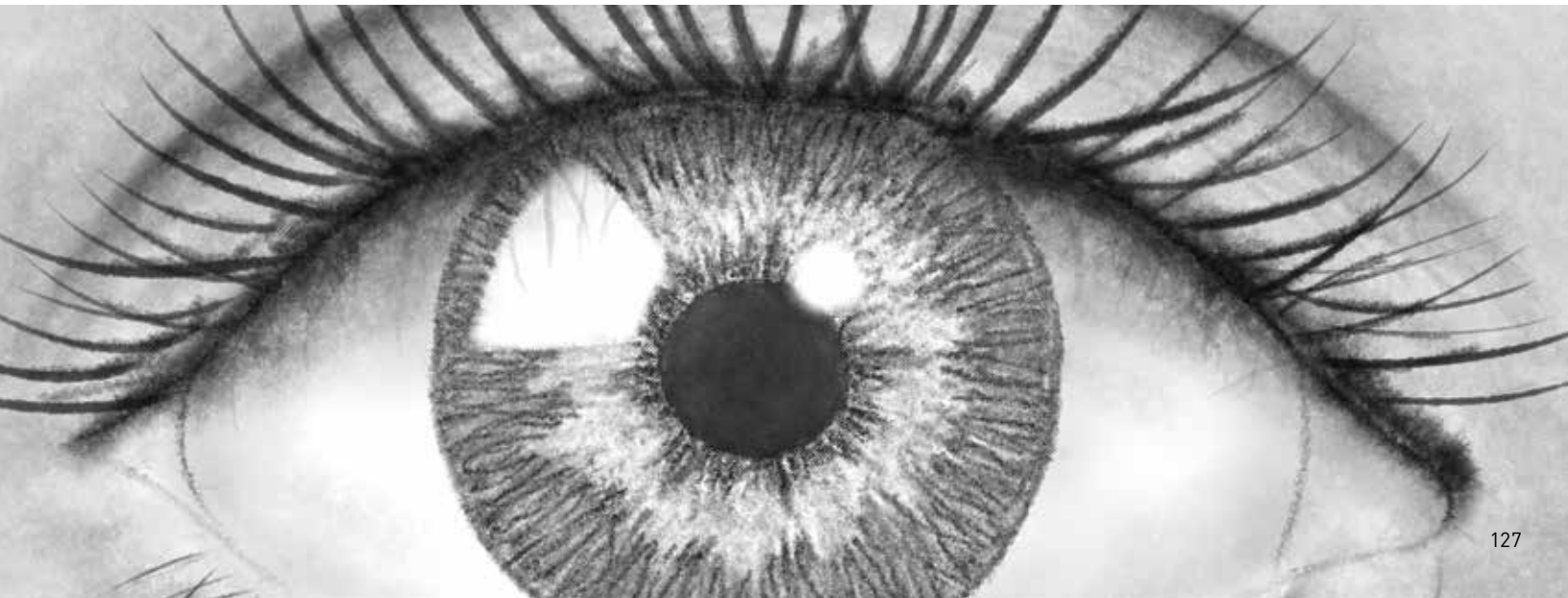


## SMOOTH BRISTOL PAPER PADS

These fold over, glue-bound pads feature our heaviest weight 161lb (238gsm), white paper that is suitable for final artwork. Available in 20 sheet, glue-bound pads in (3) sizes.

- #R211121 9 x 12 IN | 22.8 x 30.4 CM 20 SHEETS
- #R211130 11 x 14 IN | 27.9 x 35.5 CM 20 SHEETS
- #R211140 14 x 17 IN | 35.5 x 43.1 CM 20 SHEETS

<b>WEIGHT:</b>	161lb (238gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Graphite Pencil, Colored Pencil, Pen & Ink, Marker	



# BIENFANG® PAPER GRAPHICS 360™ MARKER PAPER



A classic in the graphic arts industry, this translucent paper is ultra-smooth and sized to provide a bleed resistant surface for applications using markers. For works with fine lines or bold marks using permanent or watercolor markers, this paper allows colors to glide smoothly across the surface and blend effortlessly.

Available in (4) sizes and multiple sheet counts.



- #316121 9 x 12 IN | 22.8 x 30.4 CM 50 SHEETS
- #316221 9 x 12 IN | 22.8 x 30.4 CM 100 SHEETS
- #316130 11 x 14 IN | 27.9 x 35.5 CM 50 SHEETS
- #316230 11 x 14 IN | 27.9 x 35.5 CM 100 SHEETS
- #316142 14 x 17 IN | 35.5 x 43.1 CM 50 SHEETS
- #316242 14 x 17 IN | 35.5 x 43.1 CM 100 SHEETS
- #316161 19 x 24 IN | 48.2 x 60.9 CM 50 SHEETS

<b>WEIGHT:</b>	16lb (60gsm)	<b>SURFACE:</b> Ultra-smooth, Translucent
<b>MEDIA:</b>	Permanent and Water-based Markers, Pencil, Pen & Ink	



## BETTER BLENDING

The surface of marker paper is coated. When ink is applied, it sits on top of the surface instead of being absorbed and drying immediately. This allows for more control when blending and better precision with its bleed resistance.

ARTWORK BY: NANCIE HALFMANN  
created with Pantone Markers on Graphics 360 Paper

# BIENFANG® PAPER PARCHMENT 100™ TRACING PAPER

## PARCHMENT 100™ TRACING PAPER PADS

An essential for designers, fine artists and crafters, Parchment 100 Tracing Paper offers a smooth, reliably translucent surface. This high-quality paper is well-suited for tracing images, sketching, preliminary roughs, and overlays. Excellent for use with pencils, pen & ink and markers. Available in (4) sizes and multiple sheet counts.

#240121	9 x 12 IN   22.8 x 30.4 CM	50 SHEETS
#240221	9 x 12 IN   22.8 x 30.4 CM	100 SHEETS
#240130	11 x 14 IN   27.9 x 35.5 CM	50 SHEETS
#240230	11 x 14 IN   27.9 x 35.5 CM	100 SHEETS
#240142	14 x 17 IN   35.5 x 43.1 CM	50 SHEETS
#240242	14 x 17 IN   35.5 x 43.1 CM	100 SHEETS
#240161	19 x 24 IN   48.2 x 60.9 CM	50 SHEETS
#240261	19 x 24 IN   48.2 x 60.9 CM	100 SHEETS



<b>WEIGHT:</b>	24lb (40gsm)	<b>SURFACE:</b> Fine Tooth, Translucent
<b>MEDIA:</b>	Pen, Pencil, Pen & Ink, Marker, Pastel	





## BIENFANG® PAPER SKETCHING + TRACING PAPER ROLLS

### WHITE SKETCHING & TRACING PAPER ROLLS

This lightweight (8lb), fine surface paper is perfect for quick sketches and overlays. Great for use with pencil, inks and markers. *Available in multiple lengths and widths.*

#340114	12 IN   30.4 CM WIDE x 20 YDS   18.2 M LONG
#340121	18 IN   45.7 CM WIDE x 20 YDS   18.2 M LONG
#340123	24 IN   60.9 CM WIDE x 20 YDS   18.2 M LONG
#340134	12 IN   30.4 CM WIDE x 50 YDS   45.7 M LONG
#340136	18 IN   45.7 CM WIDE x 50 YDS   45.7 M LONG
#340138	24 IN   60.9 CM WIDE x 50 YDS   45.7 M LONG
#340140	36 IN   91.4 CM WIDE x 50 YDS   45.7 M LONG

<b>WEIGHT:</b>	8lb (30gsm)	<b>SURFACE:</b>	Fine Tooth, Translucent
<b>MEDIA:</b>	Pencil, Pen & Ink, Markers		



### CANARY SKETCHING & TRACING PAPER ROLLS

Popular with architects, designers, and engineers. This lightweight (8lb), fine surface roll paper is perfect for developmental sketches, preliminary detail renderings and quick roughs. *Available in multiple lengths and widths.*

#341120	12 IN   30.4 CM WIDE x 20 YDS   18.2 M LONG
#341121	18 IN   45.7 CM WIDE x 20 YDS   18.2 M LONG
#341123	24 IN   60.9 CM WIDE x 20 YDS   18.2 M LONG
#341134	12 IN   30.4 CM WIDE x 50 YDS   45.7 M LONG
#341136	18 IN   45.7 CM WIDE x 50 YDS   45.7 M LONG
#341138	24 IN   60.9 CM WIDE x 50 YDS   45.7 M LONG

<b>WEIGHT:</b>	8lb (30gsm)	<b>SURFACE:</b>	Fine Tooth, Translucent, Golden
<b>MEDIA:</b>	Pencil, Pen & Ink, Markers		



### ROLL WITH US

While one of our most popular lines for the graphic arts industry, Bienfang Sketch & Tracing Rolls are also an excellent choice for pattern making.

# BIENFANG® PAPER GRIDDED + PRACTICE PAPER PADS

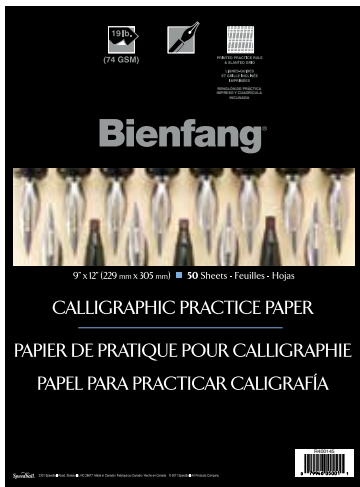


## GRIDDED PAPER PADS

Offers a smooth surface paper that is divided with non-reproducible blue lines for easy measuring and scaling. Each fold over, glue-bound pad contains 50 sheets and is great for designing, drawing and pattern making. Available in (3) grid sizes.

	PAD SIZE:	PAGES:	GRID:
#910590	8.5 x 11 IN   21.5 x 27.9 CM	50 SHEETS	4x4
#910591	8.5 x 11 IN   21.5 x 27.9 CM	50 SHEETS	8x8
#910592	8.5 x 11 IN   21.5 x 27.9 CM	50 SHEETS	10x10
#910593	11 x 17 IN   27.9 x 43.1 CM	50 SHEETS	4x4
#910594	11 x 17 IN   27.9 x 43.1 CM	50 SHEETS	8x8
#910595	11 x 17 IN   27.9 x 43.1 CM	50 SHEETS	10x10
#910596	17 x 22 IN   43.1 x 55.8 CM	50 SHEETS	4x4

<b>WEIGHT:</b>	50lb (74gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Pen, Pencil	



## CALLIGRAPHY PRACTICE PAPER

These glue-bound pads feature a lined, smooth surface that is ideally suited for beginners, especially for those looking to master italic letterforms.

#R400145 8.5 x 11 IN | 21.5 x 27.9 CM 50 SHEETS

<b>WEIGHT:</b>	50lb (74gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Pen, Pen & Ink and Marker	

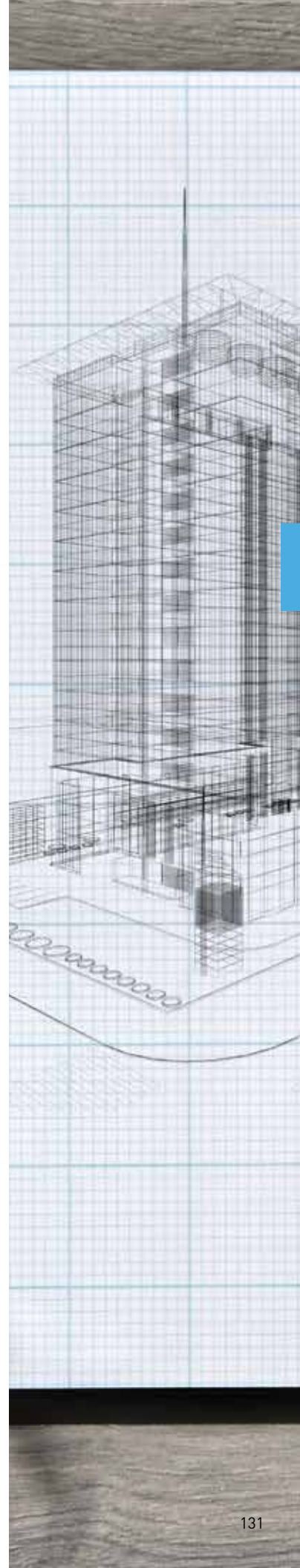


## CALLIGRAPHY PARCHMENT PAPER PACKS

Features superior, fine surface texture paper specifically designed for use with pen & ink. Available in your choice of White or Gunmetal packs of (50) sheets.

#R400127 8.5 x 11 IN | 21.5 x 27.9 CM 50 SHEETS WHITE  
 #R400147 8.5 x 11 IN | 21.5 x 27.9 CM 50 SHEETS GUNMETAL

<b>WEIGHT:</b>	60lb (89gsm)	<b>SURFACE:</b> Fine Tooth
<b>MEDIA:</b>	Pen, Pen & Ink and Marker	



# BIENFANG® PAPER WATERCOLOR PAPER



A quality, student grade watercolor paper that offers the acid-free benefits of artist grade papers at an economical value that is perfect for the home studio or classroom. Offered in 90lb (146gsm) or 140lb (228gsm) with a cold press surface, Bienfang Watercolor Paper is ideal for students, beginners, and intermediate level artists seeking to experiment or practice their watercolor painting or mixed media techniques. Well suited for use with any water-based media.



## LIGHTWEIGHT WATERCOLOR PAPER PADS

These fold over glue-bound pads feature lightweight 90lb (146gsm) watercolor paper. Available in (2) sizes in 15 sheet glue-bound pads or 25 and 100 sheet packs.

#R285621	9 x 12 IN   22.8 x 30.4 CM	15 SHEETS	PAD
#R285631	11 x 15 IN   27.9 x 38.1 CM	15 SHEETS	PAD
#285157	18 x 24 IN   45.7 x 60.9 CM	100 SHEETS	PACK
#285375	22 x 30 IN   55.8 x 76.2 CM	25 SHEETS	PACK

<b>WEIGHT:</b>	90lb (146gsm)	<b>SURFACE:</b>	Cold Press
<b>MEDIA:</b>	Watercolor, Acrylic, Gouache, Tempera, Ink		



## WATERCOLOR PAPER PADS

These fold over glue-bound pads feature heavyweight feature 140lb (228gsm) watercolor paper. Available in (3) sizes in 15 sheet, glue-bound pads or larger sized 25 and 50 sheet packs.

#R285421	9 x 12 IN   22.8 x 30.4 CM	15 SHEETS	PAD
#R285431	11 x 15 IN   27.9 x 38.1 CM	15 SHEETS	PAD
#285257	18 x 24 IN   45.7 x 60.9 CM	100 SHEETS	PACK
#285475	22 x 30 IN   55.8 x 76.2 CM	25 SHEETS	PACK
#285575	22 x 30 IN   55.8 x 76.2 CM	50 SHEETS	PACK
#285461	18 x 24 IN   45.7 x 60.9 CM	15 SHEETS	PAD

<b>WEIGHT:</b>	140lb (228gsm)	<b>SURFACE:</b>	Cold Press
<b>MEDIA:</b>	Watercolor, Acrylic, Gouache, Tempera, Ink, Mixed Media		



ARTWORK BY:  
ANNA BUCCIARELLI

# FLUID™ PAPER COLD PRESS WATERCOLOR PAPER



With many different surface textures and weights to choose from, watercolor paper is designed to work with and highlight the varying properties of watercolors. From transparent to opaque, staining to non-staining, and granulating to non-granulating, choosing the right watercolor paper is essential. Typically, this paper can be found in 90 lb, 140 lb, and 300 lb for weight, with the higher number being stiffer. This paper is commonly found in two surface textures – Hot Press and Cold Press. Hot Press paper is very smooth, making it ideal for applications requiring precision brush detailing or combining pen & ink with watercolor. Cold press is more absorbent with some pebbling/surface texture allowing colors to settle and dry in the nooks and crannies of the paper. Mediums recommended are graphite, charcoal, ink, markers, watercolor, gouache, watercolor pencils, colored pencils, tempera, liquid acrylics, and pastels.



## COLD PRESS FLUID™ PAPER PADS

Made of high alpha-cellulose paper and has the look, feel and performance of 100% cotton with archival quality at an affordable price. Each pad contains white sheets of high quality cold press paper with a subtle tooth that allows for a variety of watercolor techniques. Available in (5) sizes in a fold over, glue-bound pad.

- #880266 6 x 6 IN | 15.2 x 15.2 CM 20 SHEETS
- #880288 8 x 8 IN | 20.3 x 20.3 CM 20 SHEETS
- #882912 9 x 12 IN | 22.8 x 30.4 CM 20 SHEETS
- #881115 11 x 15 IN | 27.9 x 38.1 CM 20 SHEETS
- #881218 12 x 18 IN | 30.4 x 45.7 CM 15 SHEETS

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b>	Textured
<b>MEDIA:</b>	Watercolor Techniques		

## COLD PRESS FLUID™ SINGLE SHEETS + ROLL

All of the characteristics of Cold Press Fluid paper, but in the flexibility of single sheets and rolls, giving the artist full control of sheet sizes. Available in (3) sheet counts and (1) roll.

- #882230 22 x 30 IN | 55.8 x 76.2 CM 6 SHEET PACK
- #882230/25 22 x 30 IN | 55.8 x 76.2 CM 25 SHEET PACK
- #882230/100 22 x 30 IN | 55.8 x 76.2 CM 100 SHEET PACK
- #881033 33.5 IN | 85 CM WIDE x 10 YDS | 9.1 M ROLL

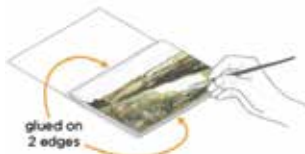
<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b>	Textured
<b>MEDIA:</b>	Watercolor Techniques		



### HOT VS COLD?

Hot Press papers are smooth, Cold Press papers are textured!

# FLUID™ PAPER COLD + HOT PRESS WATERCOLOR PAPER



**EASY-BLOCK™**



Made of high alpha-cellulose paper and has the look, feel and performance of 100% with archival quality at an affordable price. Available in either cold or hot press finish, each block contains 15 white sheets of high-quality paper that allows for a variety of watercolor techniques.

Watercolor artists will love these watercolor paper blocks that are bound on 2 sides for easy removal of one sheet at a time. This binding format eliminates the need to stretch or secure the edges with tape.

Available in 15 sheet blocks in (12) sizes.

## COLD PRESS FLUID™ BLOCKS

#880046	4 x 6 IN   10.1 x 15.2 CM	15 SHEETS	EASY-BLOCK
#880048	4 x 8 IN   10.1 x 20.3 CM	15 SHEETS	EASY-BLOCK
#880066	6 x 6 IN   15.2 x 15.2 CM	15 SHEETS	EASY-BLOCK
#880068	6 x 8 IN   15.2 x 20.3 CM	15 SHEETS	EASY-BLOCK
#880088	8 x 8 IN   20.3 x 20.3 CM	15 SHEETS	EASY-BLOCK
#880612	6 x 12 IN   15.2 x 30.4 CM	15 SHEETS	EASY-BLOCK
#880912	9 x 12 IN   22.8 x 30.4 CM	15 SHEETS	EASY-BLOCK
#881212	12 x 12 IN   30.4 x 30.4 CM	15 SHEETS	EASY-BLOCK
#881216	12 x 16 IN   30.4 x 40.6 CM	15 SHEETS	EASY-BLOCK
#881616	16 x 16 IN   40.6 x 40.6 CM	15 SHEETS	EASY-BLOCK
#881620	16 x 20 IN   40.6 x 50.8 CM	15 SHEETS	EASY-BLOCK
#881824	18 x 24 IN   45.7 x 60.9 CM	15 SHEETS	EASY-BLOCK

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b> Textured
<b>MEDIA:</b>	Watercolor Techniques	

## HOT PRESS FLUID™ BLOCKS

#850046	4 x 6 IN   10.1 x 15.2 CM	15 SHEETS	EASY-BLOCK
#850048	4 x 8 IN   10.1 x 20.3 CM	15 SHEETS	EASY-BLOCK
#850066	6 x 6 IN   15.2 x 15.2 CM	15 SHEETS	EASY-BLOCK
#850068	6 x 8 IN   15.2 x 20.3 CM	15 SHEETS	EASY-BLOCK
#850088	8 x 8 IN   20.3 x 20.3 CM	15 SHEETS	EASY-BLOCK
#850612	6 x 12 IN   15.2 x 30.4 CM	15 SHEETS	EASY-BLOCK
#850912	9 x 12 IN   22.8 x 30.4 CM	15 SHEETS	EASY-BLOCK
#851212	12 x 12 IN   30.4 x 30.4 CM	15 SHEETS	EASY-BLOCK
#851216	12 x 16 IN   30.4 x 40.6 CM	15 SHEETS	EASY-BLOCK
#851616	16 x 16 IN   40.6 x 40.6 CM	15 SHEETS	EASY-BLOCK
#851620	16 x 20 IN   40.6 x 50.8 CM	15 SHEETS	EASY-BLOCK
#851824	18 x 24 IN   45.7 x 60.9 CM	15 SHEETS	EASY-BLOCK

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Watercolor Techniques	



## HOT PRESS FLUID™ SINGLE SHEETS + ROLL

All of the characteristics of Hot Press Fluid paper, but in the flexibility of single sheets and rolls, giving the artist full control of sheet sizes. Available in (3) sheet counts and (1) roll.

#852230	22 x 30 IN   55.8 x 76.2 CM	6 SHEET PACK
#852230/25	22 x 30 IN   55.8 x 76.2 CM	25 SHEET PACK
#852230/100	22 x 30 IN   55.8 x 76.2 CM	100 SHEET PACK
#851033	33.5 IN   85 CM WIDE x 10 YDS   9.1 M ROLL	



# FLUID 100™ PAPER COLD PRESS WATERCOLOR PAPER



Fluid 100 Watercolor Paper is an archival, 100% cotton paper. This series offers artists the widest range of formats and sizes. Available in 140lb (300gsm) in cold and hot press surfaces and 300lb (640gsm) in cold press finish, Fluid 100 Watercolor Paper can be found in full- and pre-cut sheets (pochettes), rolls and Easy-Blocks that remain open on two edges, allowing for easy removing of finished works. Now also available in paper pad form!



## FLUID 100™ COLD PRESS PAPER PADS

A perfect extension to the Fluid 100 portfolio, this beautiful 100% cotton watercolor paper is now available in pad form with a fold-over cover and binding ideal for studio or fieldwork. Find 20 sheets of 140lb/300gsm watercolor paper with a cold press finish that showcases a slightly textured surface with a nice tooth. This paper is acid-free and archival. Available in (4) sizes in a glue-bound pad.

- #881266 6 x 6 IN | 15.2 x 15.2 CM 20 SHEETS
- #881288 8 x 8 IN | 20.3 x 20.3 CM 20 SHEETS
- #883912 9 x 12 IN | 22.8 x 30.4 CM 20 SHEETS
- #882115 11 x 15 IN | 27.9 x 38.1 CM 20 SHEETS

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b> Textured
<b>MEDIA:</b>	Watercolor Techniques	



# FLUID 100™ PAPER COLD PRESS WATERCOLOR PAPER



## COLD PRESS FLUID 100™ BLOCKS – 300 GSM

Each block contains premium cold press paper with a subtle tooth that allows for a variety of watercolor techniques. Watercolor artists will love these watercolor paper blocks that are bound on 2 sides for easy removal of one sheet at a time. This binding format eliminates the need to stretch or secure the edges with tape. Available in (10) sizes.

#811202	4 x 6 IN   10.1 x 15.2 CM	15 SHEETS	EASY-BLOCK
#811206	6 x 6 IN   15.2 x 15.2 CM	15 SHEETS	EASY-BLOCK
#811208	6 x 8 IN   15.2 x 20.3 CM	15 SHEETS	EASY-BLOCK
#811210	8 x 8 IN   20.3 x 20.3 CM	15 SHEETS	EASY-BLOCK
#811214	6 x 12 IN   15.2 x 30.4 CM	15 SHEETS	EASY-BLOCK
#811218	9 x 12 IN   22.8 x 30.4 CM	15 SHEETS	EASY-BLOCK
#811224	12 x 12 IN   30.4 x 30.4 CM	15 SHEETS	EASY-BLOCK
#811226	12 x 16 IN   30.4 x 40.6 CM	15 SHEETS	EASY-BLOCK
#811234	16 x 20 IN   40.6 x 50.8 CM	15 SHEETS	EASY-BLOCK
#811236	18 x 24 IN   45.7 x 60.9 CM	15 SHEETS	EASY-BLOCK

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b> Textured
<b>MEDIA:</b>	Watercolor Techniques	



## COLD PRESS FLUID 100™ SINGLE SHEETS + ROLL – 300 GSM

All of the characteristics of Cold Press Fluid 100 paper, but in the flexibility of single sheets and rolls, giving the artist full control of sheet sizes. Available in (2) sheet sizes, multiple sheet counts and (1) roll.

#811050	16 x 20 IN   40.6 x 50.8 CM	5 SHEETS	SINGLE SHEETS
#811072	22 x 30 IN   55.8 x 76.2 CM	6 SHEETS	SINGLE SHEETS
#811078	22 x 30 IN   55.8 x 76.2 CM	25 SHEETS	SINGLE SHEETS
#811652	55 IN   139.7 CM WIDE x 6 YDS   5.4 M LONG		ROLL

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b> Textured
<b>MEDIA:</b>	Watercolor Techniques	



## COLD PRESS FLUID 100™ POCHETTES – 300 GSM

All of the characteristics of Cold Press Fluid 100 paper, but in the flexibility of pre-cut sheets. Available in (3) pre-cut sheet sizes.

#811705	5 x 7 IN   12.7 x 17.7 CM	15 SHEETS	PRE-CUT / POCLETTE
#811716	8 x 10 IN   20.3 x 25.4 CM	12 SHEETS	PRE-CUT / POCLETTE
#811722	11 x 14 IN   27.9 x 35.5 CM	10 SHEETS	PRE-CUT / POCLETTE

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b> Textured
<b>MEDIA:</b>	Watercolor Techniques	

# FLUID 100™ PAPER COLD PRESS HEAVY-WEIGHT WATERCOLOR PAPER



## COLD PRESS FLUID 100™ BLOCKS – 640 GSM

This premium, 100% cotton archival cold press paper is everything you love about Fluid 100, but at a heavier weight (300lb/640gsm), with a subtle tooth that allows for a variety of watercolor techniques.

Watercolor artists will love these watercolor paper blocks that are bound on 2 sides for easy removal of one sheet at a time. This binding format eliminates the need to stretch or secure the edges with tape. Available in (6) sizes.

#821202	4 x 6 IN   10.1 x 15.2 CM	10 SHEETS	EASY-BLOCK
#821208	6 x 8 IN   15.2 x 20.3 CM	10 SHEETS	EASY-BLOCK
#821210	8 x 8 IN   20.3 x 20.3 CM	10 SHEETS	EASY-BLOCK
#821218	9 x 12 IN   22.8 x 30.4 CM	10 SHEETS	EASY-BLOCK
#821216	12 x 16 IN   30.4 x 40.6 CM	10 SHEETS	EASY-BLOCK
#821234	16 x 20 IN   40.6 x 50.8 CM	10 SHEETS	EASY-BLOCK

<b>WEIGHT:</b>	300lb (640gsm)	<b>SURFACE:</b> Textured
<b>MEDIA:</b>	Watercolor Techniques	



## COLD PRESS FLUID 100™ SINGLE SHEETS – 640 GSM

All of the characteristics of Fluid 100 Cold Press Heavyweight paper, but with the flexibility of single sheets.

#821070	22 x 30 IN   55.8 x 76.2 CM	3 SHEETS
#821078	22 x 30 IN   55.8 x 76.2 CM	10 SHEETS

<b>WEIGHT:</b>	300lb (640gsm)	<b>SURFACE:</b> Textured
<b>MEDIA:</b>	Watercolor Techniques	



## COLD PRESS FLUID 100™ POCHETTES – 640 GSM

All of the characteristics of Fluid 100 Cold Press Heavyweight paper, but with the flexibility of pre-cut sheets. Available in (3) sheet sizes.

#821705	5 x 7 IN   12.7 x 17.7 CM	12 SHEETS	PRE-CUT / POCLETTE
#821716	8 x 10 IN   20.3 x 25.4 CM	10 SHEETS	PRE-CUT / POCLETTE
#821722	11 x 14 IN   27.9 x 35.5 CM	8 SHEETS	PRE-CUT / POCLETTE

<b>WEIGHT:</b>	300lb (640gsm)	<b>SURFACE:</b> Textured
<b>MEDIA:</b>	Watercolor Techniques	

# FLUID 100™ PAPER HOT PRESS HEAVY-WEIGHT WATERCOLOR PAPER



## HOT PRESS FLUID 100™ BLOCKS – 300 GSM

Made of 100% cotton, this natural white paper is internally and externally sized to achieve an archival standard of permanence. Each block contains premium hot press paper with a subtle tooth that allows for a variety of watercolor techniques.

Watercolor artists will love these watercolor paper pads that are bound on 2 sides for easy removal of one sheet at a time. This binding format eliminates the need to stretch or secure the edges with tape.

Available in (6) sizes.

#812202	4 x 6 IN   10.1 x 15.2 CM	15 SHEETS	EASY-BLOCK
#812208	6 x 8 IN   15.2 x 20.3 CM	15 SHEETS	EASY-BLOCK
#812210	8 x 8 IN   20.3 x 20.3 CM	15 SHEETS	EASY-BLOCK
#812218	9 x 12 IN   22.8 x 30.4 CM	15 SHEETS	EASY-BLOCK
#812226	12 x 16 IN   30.4 x 40.6 CM	15 SHEETS	EASY-BLOCK
#812234	16 x 20 IN   40.6 x 50.8 CM	15 SHEETS	EASY-BLOCK

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Watercolor Techniques	



## HOT PRESS FLUID 100™ SINGLE SHEETS – 300 GSM

All of the characteristics of Hot Press Fluid 100 paper, but in the flexibility of single sheets. Available in (2) sheet sizes and multiple sheet counts.

#812050	16 x 20 IN   40.6 x 50.8 CM	5 SHEETS
#812072	22 x 30 IN   55.8 x 76.2 CM	6 SHEETS
#812078	22 x 30 IN   55.8 x 76.2 CM	25 SHEETS

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Watercolor Techniques	



## HOT PRESS FLUID 100™ POCHETTES – 300 GSM

All of the characteristics of Hot Press Fluid 100 paper, but in the flexibility of pre-cut sheets. Available in (3) sheet sizes.

#812705	5 x 7 IN   12.7 x 17.7 CM	15 SHEETS	PRE-CUT / POCLETTE
#812716	8 x 10 IN   20.3 x 25.4 CM	12 SHEETS	PRE-CUT / POCLETTE
#812722	11 x 14 IN   27.9 x 35.5 CM	10 SHEETS	PRE-CUT / POCLETTE

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Watercolor Techniques	

# PRINTMAKING PAPER ARNHEM 1618® PAPER



Speedball's Arnhem 1618 paper has a vellum finish, two deckled edges and is both internally- and externally-sized. This 100% cotton, acid-free paper offers a superior experience across a broad range of printmaking techniques and is also perfectly suited for lettering, illustration or painting.

Available in (5) colors (White, Warm White, Black, Grey & Kraft) and (2) weights (245gsm and 320gsm) across a variety of sheet sizes and convenient pads.



## ARNHEM PAPER

is now also in a journal!  
Check it out on page 142!

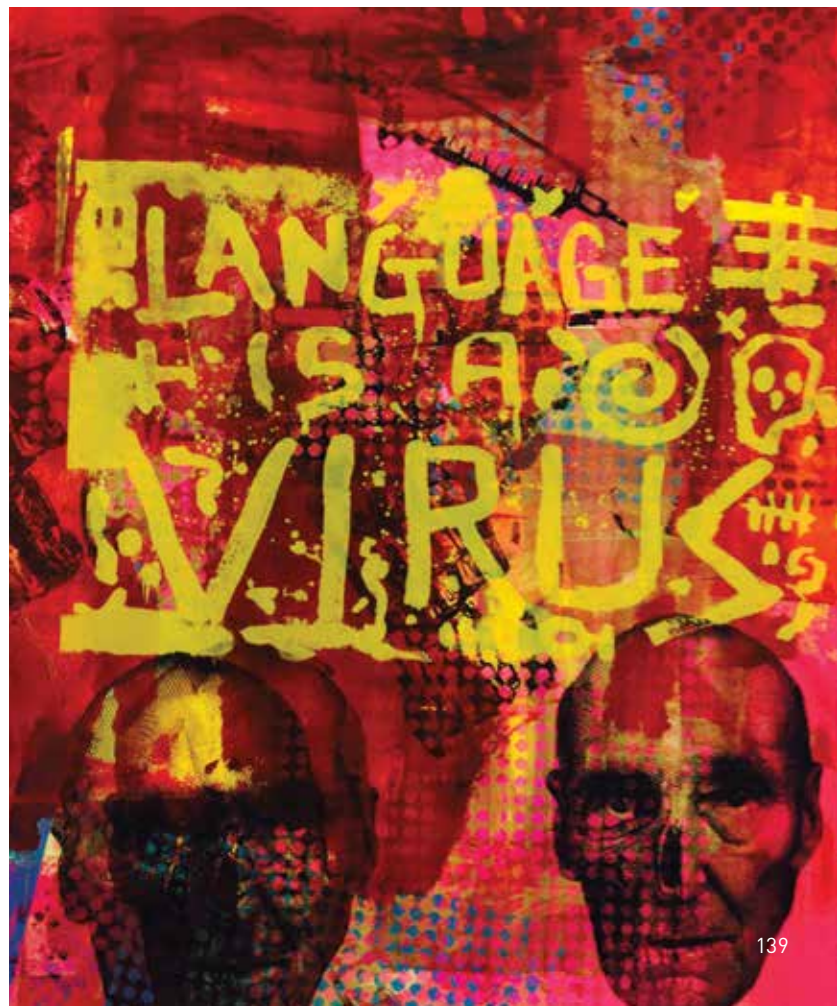
#007091	5 x 7 IN   12.7 x 17.7 CM	20 SHEETS	WHITE
#007090	8.5 x 11 IN   21.5 x 27.9 CM	20 SHEETS	WHITE
#007092	11 x 14 IN   27.9 x 35.5 CM	15 SHEETS	WHITE

<b>WEIGHT:</b>	245gsm	<b>SURFACE:</b>	Fine Tooth
<b>MEDIA:</b>	Pencil, Pen & Ink, Markers		



#007096	5 x 7 IN   12.7 x 17.7 CM	15 SHEETS	BLACK, GREY, KRAFT, WHITE & WARM WHITE
#007095	8.5 x 11 IN   21.5 x 27.9 CM	15 SHEETS	BLACK, GREY, KRAFT WHITE & WARM WHITE

<b>WEIGHT:</b>	245gsm	<b>SURFACE:</b>	Fine Tooth, Multi-color
<b>MEDIA:</b>	Pencil, Pen & Ink, Markers		



ARTWORK BY: CARLOS HERNANDEZ  
printed with Arnhem 1618®



AQUATINT/ETCHING  
PRINTED ON ARNHEM  
BY URSULA KABIS

## PRINTMAKING PAPER



### ARNHEM 1618® PAPER SHEETS

Large whole sheets are sold in cases of 25 or 100 sheets in (4) color options. White and Warm White have 2 deckled edges.

*(Note: colored papers do not have deckled edges).*

#007000	22 x 30 IN   55.8 x 76.2 CM	245 GSM	25 SHEETS	WHITE
#007001	26 x 40 IN   66 x 101.6 CM	245 GSM	25 SHEETS	WHITE
#007002	30 x 44 IN   76.2 x 111.7 CM	245 GSM	25 SHEETS	WHITE
#007003	38 x 50 IN   96.5 x 127 CM	245 GSM	25 SHEETS	WHITE
#007000B	22 x 30 IN   55.8 x 76.2 CM	245 GSM	100 SHEETS	WHITE
#007001B	26 x 40 IN   66 x 101.6 CM	245 GSM	100 SHEETS	WHITE
#007002B	30 x 44 IN   76.2 x 111.7 CM	245 GSM	100 SHEETS	WHITE
#007010	22 x 30 IN   55.8 x 76.2 CM	245 GSM	25 SHEETS	WARM WHITE
#007011	30 x 44 IN   76.2 x 111.7 CM	245 GSM	25 SHEETS	WARM WHITE
#007010B	22 x 30 IN   55.8 x 76.2 CM	245 GSM	100 SHEETS	WARM WHITE
#007011B	30 x 44 IN   76.2 x 111.7 CM	245 GSM	100 SHEETS	WARM WHITE
#007007	22 x 30 IN   55.8 x 76.2 CM	245 GSM	25 SHEETS	BLACK
#007007B	22 x 30 IN   55.8 x 76.2 CM	245 GSM	100 SHEETS	BLACK
#007008	22 x 30 IN   55.8 x 76.2 CM	245 GSM	25 SHEETS	GREY
#007008B	22 x 30 IN   55.8 x 76.2 CM	245 GSM	100 SHEETS	GREY
#007009	22 x 30 IN   55.8 x 76.2 CM	245 GSM	25 SHEETS	KRAFT
#007009B	22 x 30 IN   55.8 x 76.2 CM	245 GSM	100 SHEETS	KRAFT
#007020	22 x 30 IN   55.8 x 76.2 CM	320 GSM	25 SHEETS	WHITE
#007020B	22 x 30 IN   55.8 x 76.2 CM	320 GSM	100 SHEETS	WHITE



# PRINTMAKING PAPER

## ARNHEM 1618® PAPER PACKS



### ARNHEM 1618® 5-PACKS

Want large sheets but not so many? Arnhem 5-packs are here for you! Sold in a variety of weights and colors, these 22 x 30in (55.8 x 76.2cm) sheets are perfect for small studios and classrooms.

#007040	22 x 30 IN   55.8 x 76.2 CM	245 GSM	WHITE
#007041	22 x 30 IN   55.8 x 76.2 CM	245 GSM	WARM WHITE
#007043	22 x 30 IN   55.8 x 76.2 CM	245 GSM	BLACK
#007044	22 x 30 IN   55.8 x 76.2 CM	245 GSM	GREY
#007045	22 x 30 IN   55.8 x 76.2 CM	245 GSM	KRAFT
#007042	22 x 30 IN   55.8 x 76.2 CM	320 GSM	WHITE

### ARNHEM 1618® CUT SHEET BULK PACKS

Buy Arnhem in bulk and save big!

#007030	8.5 x 11 IN   21.5 x 27.9 CM	245 GSM	100 SHEETS	WHITE
#007031	8.5 x 11 IN   21.5 x 27.9 CM	245 GSM	100 SHEETS	WARM WHITE
#007032	8.5 x 11 IN   21.5 x 27.9 CM	320 GSM	100 SHEETS	WHITE

### ARNHEM 1618® SAMPLE PACKS

Check out the full Arnhem line with these handy Sample Packs.

#007070	8.5 x 11 IN   21.5 x 27.9 CM	(1) EACH: WHITE   245 GSM, WARM WHITE   245 GSM, WHITE   320 GSM
#007074	8.5 x 11 IN   21.5 x 27.9 CM	(1) EACH: BLACK   245 GSM, GREY   245 GSM, KRAFT   245 GSM



# PRINTMAKING PAPER

## PRINTMAKING PAPER PADS + PACKS



### SPEEDBALL® PRINTMAKING PAPER PADS + PACKS

This acid-free, white paper offers a smooth and highly absorbant surface, ideal for accepting multiple layers of ink. Made of high alpha-cellulose paper, it has the look, feel and performance of 100% cotton with archival quality at an affordable price. Extremely versatile, this paper is well-suited for a broad range of printmaking techniques. Available in (4) glue-bound pad sizes and (1) pack of pre-cut sheets.



#007081	5 x 7 IN   12.7 x 17.7 CM	245 GSM	20 SHEETS	PAD
#007080	8.5 x 11 IN   21.5 x 27.9 CM	245 GSM	20 SHEETS	PAD
#007082	11 x 14 IN   27.9 x 35.5 CM	245 GSM	15 SHEETS	PAD
#007083	18 x 24 IN   45.7 x 60.9 CM	245 GSM	15 SHEETS	PAD
#007084	22 x 30 IN   55.8 x 76.2 CM	245 GSM	25 SHEETS	PACK



### SPEEDBALL® BLOCK PRINTING PAPER



This paper is a 104gsm archival paper. It will not yellow and is acid-free and pH neutral. Available in (3) sizes of pre-cut sheets.

#004320	9 x 12 IN   22.8 x 30.4 CM	104 GSM	50 SHEETS	PACK
#004321	9 x 12 IN   22.8 x 30.4 CM	104 GSM	100 SHEETS	PACK
#004322	12 x 18 IN   30.4 x 45.7 CM	104 GSM	50 SHEETS	PACK
#004323	18 x 24 IN   45.7 x 60.9 CM	104 GSM	50 SHEETS	PACK

### SPEEDBALL® MULBERRY PAPER PACK

Fine artist quality printmaking paper made in Thailand from a mix of kozo (mulberry) and bamboo fiber. Paper is thin (45gsm), yet very strong, making it ideal for lino block, wood block, screen printing, sumi painting, light water media, bookbinding and digital photo reproductions. Unbleached, neutral pH.

#004324	9 x 12 IN   22.8 x 30.4 CM	45 GSM	25 SHEETS
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**NEW!**



**ARNHEM 1618™ JOURNALS**

Bound in a bold magenta linen, these journals feature Arnhem 1618 paper, which is perfect for creating on the go. Each journal features (60) pages of 100% cotton white, acid-free, paper with a smooth finish. Built to provide the greatest level of durability, each Arnhem Journal boasts rounded corners and includes a clear storage envelope on the inside back cover. Available in (3) sizes.

	SIZE:	WEIGHT:	PAGES:	ORIENTATION:
#007190	5.5 x 3.5   13.9 x 8.8 CM	245 GSM	60	POCKET LANDSCAPE
#007191	5.5 x 5.5 IN   13.9 x 13.9 CM	245 GSM	60	SQUARE
#007192	8.25 x 5.5 IN   20.9 x 13.3 CM	245 GSM	60	LANDSCAPE

<b>WEIGHT:</b>	245gsm	<b>SURFACE:</b>	Fine Tooth
<b>MEDIA:</b>	Pencil, Pen & Ink, Markers		

**NEW!**

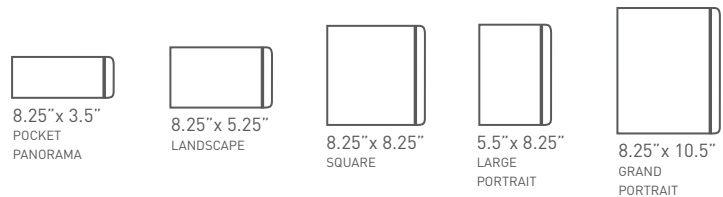


**FLUID 100™ JOURNALS – 300 GSM**

Bound in natural linen, these journals, filled with Fluid 100 paper, offer watercolorists an attractive and practical option for travel painting. Each journal features (60) pages of 100% cotton soft-white, acid-free, watercolor paper with a pleasing cold-press finish. Built to provide the greatest level of durability, each Travel Watercolor Journal boasts rounded corners and includes a clear storage envelope on the inside back cover. Available in (5) sizes.

	SIZE:	WEIGHT:	PAGES:	ORIENTATION:
#771035	8.25 x 3.5 IN   20.9 x 8.8 CM	300 GSM	60	POCKET PANORAMA
#771525	8.25 x 5.25 IN   20.9 x 13.3 CM	300 GSM	60	LANDSCAPE
#771855	5.5 x 8.25 IN   13.9 x 20.9 CM	300 GSM	60	LARGE PORTRAIT
#771888	8.25 x 8.25 IN   20.9 x 20.9 CM	300 GSM	60	SQUARE
#771105	8.25 x 10.5 IN   20.9 x 26.6 CM	300 GSM	60	GRAND PORTRAIT

<b>WEIGHT:</b>	300gsm	<b>SURFACE:</b>	Textured
<b>MEDIA:</b>	Watercolor Techniques		



ART BY RAVEN FOX  
created with black  
Elegant Writer markers



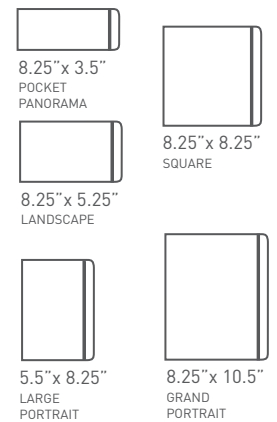


## FLUID™ WATERCOLOR JOURNALS – 200 GSM

Bound in natural linen, these journals offer watercolorists an attractive and practical option for travel painting. Each journal features (60) pages of soft-white, acid-free, watercolor paper with a pleasing cold-press finish. Built to provide the greatest level of durability, each Travel Watercolor Journal boasts rounded corners and includes a clear storage envelope on the inside back cover. Available in (5) sizes in both 200gsm and 300gsm.

	SIZE:	WEIGHT:	PAGES:	ORIENTATION:
#769035	8.25 x 3.5 IN   20.9 x 8.8 CM	200 GSM	60	POCKET PANORAMA
#769525	8.25 x 5.25 IN   20.9 x 13.3 CM	200 GSM	60	LANDSCAPE
#769855	5.5 x 8.25 IN   13.9 x 20.9 CM	200 GSM	60	LARGE PORTRAIT
#769888	8.25 x 8.25 IN   20.9 x 20.9 CM	200 GSM	60	SQUARE
#769105	8.25 x 10.5 IN   20.9 x 26.6 CM	200 GSM	60	GRAND PORTRAIT

<b>WEIGHT:</b>	200gsm	<b>SURFACE:</b>	Textured
<b>MEDIA:</b>	Watercolor Techniques		



## FLUID™ WATERCOLOR JOURNALS – 300 GSM

	SIZE:	WEIGHT:	PAGES:	ORIENTATION:
#770035	8.25 x 3.5 IN   20.9 x 8.8 CM	300 GSM	60	POCKET PANORAMA
#770525	8.25 x 5.25 IN   20.9 x 13.3 CM	300 GSM	60	LANDSCAPE
#770855	5.5 x 8.25 IN   13.9 x 20.9 CM	300 GSM	60	LARGE PORTRAIT
#770888	8.25 x 8.25 IN   20.9 x 20.9 CM	300 GSM	60	SQUARE
#770105	8.25 x 10.5 IN   20.9 x 26.6 CM	300 GSM	60	GRAND PORTRAIT

<b>WEIGHT:</b>	300gsm	<b>SURFACE:</b>	Textured
<b>MEDIA:</b>	Watercolor Techniques		



## DRAWING JOURNALS

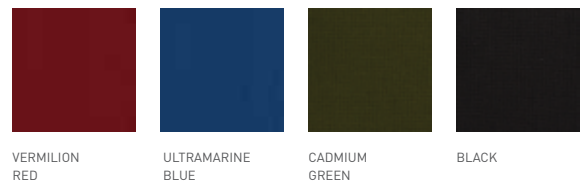
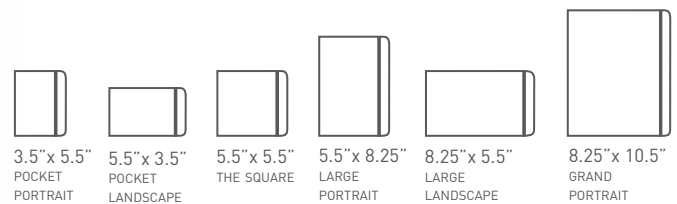
Made from 130gsm, acid-free, artist paper, Travel Sketchbooks feature (128) pages of artist-grade paper that is great for use with pen & ink, pencil and markers. Each book is bound with finely-woven European cloth, made with rounded corners, and includes a clear storage envelope on the inside back cover—all combining to offer the utmost durability when traveling.

Available in (6) sizes and across (4) cloth book cover colors.

	SIZE:	COLOR:	PAGES:	ORIENTATION:
#721211	3.5 x 5.5 IN   8.8 x 13.9 CM	BLACK	128	POCKET PORTRAIT
#721212	3.5 x 5.5 IN   8.8 x 13.9 CM	ULTRAMARINE BLUE	128	POCKET PORTRAIT
#721213	3.5 x 5.5 IN   8.8 x 13.9 CM	CADMIUM GREEN	128	POCKET PORTRAIT
#721214	3.5 x 5.5 IN   8.8 x 13.9 CM	VERMILION	128	POCKET PORTRAIT
#721221	5.5 x 3.5 IN   13.9 x 8.8 CM	BLACK	128	POCKET LANDSCAPE
#721222	5.5 x 3.5 IN   13.9 x 8.8 CM	ULTRAMARINE BLUE	128	POCKET LANDSCAPE
#721223	5.5 x 3.5 IN   13.9 x 8.8 CM	CADMIUM GREEN	128	POCKET LANDSCAPE
#721224	5.5 x 3.5 IN   13.9 x 8.8 CM	VERMILION	128	POCKET LANDSCAPE
#721331	5.5 x 5.5 IN   13.9 x 13.9 CM	BLACK	128	SQUARE
#721332	5.5 x 5.5 IN   13.9 x 13.9 CM	ULTRAMARINE BLUE	128	SQUARE
#721333	5.5 x 5.5 IN   13.9 x 13.9 CM	CADMIUM GREEN	128	SQUARE
#721334	5.5 x 5.5 IN   13.9 x 13.9 CM	VERMILION	128	SQUARE
#721411	5.5 x 8.25 IN   13.9 x 20.9 CM	BLACK	128	LARGE PORTRAIT
#721412	5.5 x 8.25 IN   13.9 x 20.9 CM	ULTRAMARINE BLUE	128	LARGE PORTRAIT
#721413	5.5 x 8.25 IN   13.9 x 20.9 CM	CADMIUM GREEN	128	LARGE PORTRAIT
#721414	5.5 x 8.25 IN   13.9 x 20.9 CM	VERMILION	128	LARGE PORTRAIT
#721421	8.25 x 5.5 IN   20.9 x 13.9 CM	BLACK	128	LARGE LANDSCAPE
#721422	8.25 x 5.5 IN   20.9 x 13.9 CM	ULTRAMARINE BLUE	128	LARGE LANDSCAPE
#721423	8.25 x 5.5 IN   20.9 x 13.9 CM	CADMIUM GREEN	128	LARGE LANDSCAPE
#721424	8.25 x 5.5 IN   20.9 x 13.9 CM	VERMILION	128	LARGE LANDSCAPE
#721511	8.25 x 10.5 IN   20.9 x 26.6 CM	BLACK	128	GRAND PORTRAIT
#721512	8.25 x 10.5 IN   20.9 x 26.6 CM	ULTRAMARINE BLUE	128	GRAND PORTRAIT
#721513	8.25 x 10.5 IN   20.9 x 26.6 CM	CADMIUM GREEN	128	GRAND PORTRAIT
#721514	8.25 x 10.5 IN   20.9 x 26.6 CM	VERMILION	128	GRAND PORTRAIT

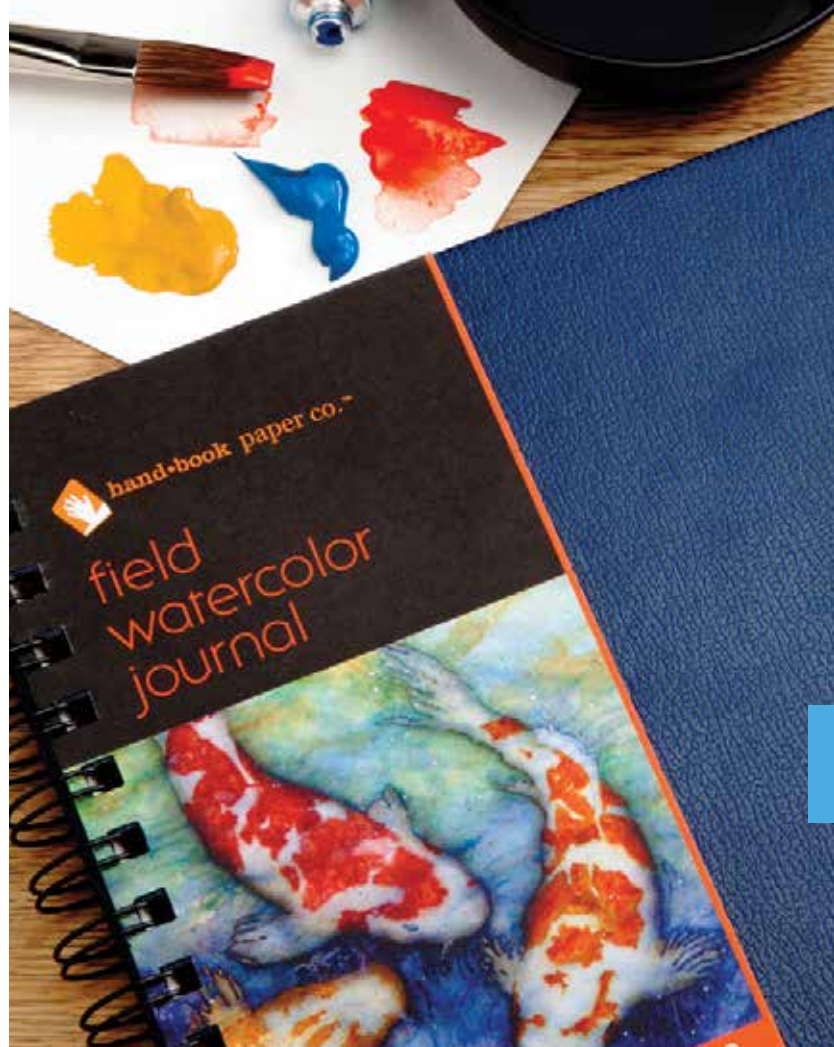


<b>WEIGHT:</b>	130 gsm	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Pencil, Pen & Ink, Markers	



# ARTIST JOURNALS

## FIELD JOURNAL SERIES

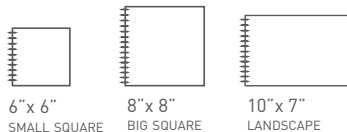


### FLUID™ WATERCOLOR JOURNALS

The paper in these journals is manufactured in a European mill that masters craft small batches at slower speeds, allowing for the utmost in quality control. Containing 140lb (300gsm), premium alpha-cellulose paper, these journals offer supreme strength and working integrity. Available in both cold and hot press finishes across (3) sizes, all are acid-free.

	SIZE:	SHEETS:	PAPER FINISH:
#780066	6 x 6 IN   15.2 x 15.2 CM	24	COLD PRESS
#780088	8 x 8 IN   20.3 x 20.3 CM	24	COLD PRESS
#780710	10 x 7 IN   25.4 x 17.7 CM	24	COLD PRESS
#785066	6 x 6 IN   15.2 x 15.2 CM	24	HOT PRESS
#785088	8 x 8 IN   20.3 x 20.3 CM	24	HOT PRESS
#785710	10 x 7 IN   25.4 x 17.7 CM	24	HOT PRESS

<b>WEIGHT:</b>	140lb (300gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Watercolor techniques	

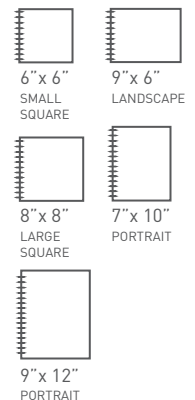


### FIELD SKETCH JOURNALS

Featuring a superior, medium-weight, general-purpose sketch paper, Field Sketch Journals include 60lb (90gsm), acid-free paper. These journals are ideal for practicing a wide range of techniques with dry media. Available across (5) sizes.

	SIZE:	SHEETS:
#790066	6 x 6 IN   15.2 x 15.2 CM	160
#790069	9 x 6 IN   22.8 x 15.2 CM	160
#790088	8 x 8 IN   20.3 x 20.3 CM	160
#785066	7 x 10 IN   17.7 x 25.4 CM	160
#790107	9 x 12 IN   22.8 x 30.4 CM	160

<b>WEIGHT:</b>	60lb (90gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Pencil, Pen & Ink, Markers	



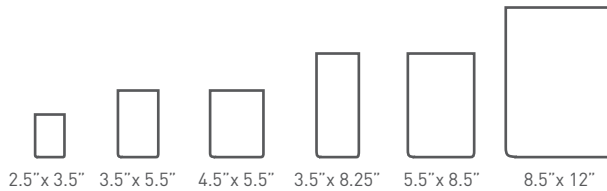


## QUATTRO JOURNALS

Feature laminated covers with rounded corners to provide the utmost in durability. Artists can select from lined, gridded or blank page styles to best suit their particular technique, with each style featuring a “wraps to back” cover and micro-perforated sheets to maximize ease of use and versatility. Available in several convenient sizes with varying paper weights and styles. \*NOTE: Lined page style available in 5.5" x 3.5" size only

<b>WEIGHTS:</b>	90gsm + 110gsm	<b>SURFACE:</b>	Smooth
<b>MEDIA:</b>	Pen & Ink, Pencil, Markers		

	SIZE:	SHEETS:	PAGE STYLE:	WEIGHT:
#35509	2.5 x 3.5 IN   6.3 x 8.8 CM	60	BLANK	110 GSM
#35510	3.5 x 5.5 IN   8.8 x 13.9 CM	60	BLANK	110 GSM
#35511	4.5 x 5.5 IN   11.4 x 13.9 CM	60	BLANK	110 GSM
#35512	3.5 x 8.5 IN   8.8 x 21.5 CM	60	BLANK	110 GSM
#35513	5.5 x 8.5 IN   13.9 x 21.5 CM	60	BLANK	110 GSM
#35514	8.5 x 12 IN   21.5 x 30.4 CM	60	BLANK	110 GSM
#35520	5.5 x 3.5 IN   13.9 x 8.8 CM	80	LINED	90 GSM
#35529	2.5 x 3.5 IN   6.3 x 8.8 CM	80	GRIDDED	90 GSM
#35530	3.5 x 5.5 IN   8.8 x 13.9 CM	80	GRIDDED	90 GSM
#35532	3.5 x 8.25 IN   8.8 x 20.9 CM	80	GRIDDED	90 GSM
#35533	5.5 x 8.5 IN   13.9 x 21.5 CM	80	GRIDDED	90 GSM
#35534	8.5 x 12 IN   21.5 x 30.4 CM	80	GRIDDED	90 GSM



## QUATTRO JOURNAL HOLDERS

Add a new level of style and durability to your Quattro Journal with the classic and sleekly designed Quattro Journal Holder. Available in either leather or canvas finishes, these holders can accommodate the following Quattro Journal sizes:

	SIZE:	COLOR:	STYLE:
#60405	3.5 x 5.5 IN   8.8 x 13.9 CM	BLACK	LEATHER
#60410	3.5 x 5.5 IN   8.8 x 13.9 CM	SADDLE	LEATHER
#60415	3.5 x 5.5 IN   8.8 x 13.9 CM	SAGE	CANVAS + LEATHER TRIM
#60416	3.5 x 5.5 IN   8.8 x 13.9 CM	ROSE	CANVAS + LEATHER TRIM
#60418	3.5 x 5.5 IN   8.8 x 13.9 CM	STEEL BLUE	CANVAS + LEATHER TRIM
#60419	3.5 x 5.5 IN   8.8 x 13.9 CM	BLACK	CANVAS + LEATHER TRIM
#70415	4.5 x 5.5 IN   11.4 x 13.9 CM	SAGE	CANVAS + LEATHER TRIM
#70416	4.5 x 5.5 IN   11.4 x 13.9 CM	ROSE	CANVAS + LEATHER TRIM
#70418	4.5 x 5.5 IN   11.4 x 13.9 CM	STEEL BLUE	CANVAS + LEATHER TRIM
#70419	4.5 x 5.5 IN   11.4 x 13.9 CM	BLACK	CANVAS + LEATHER TRIM
#80418	5.5 x 8.5 IN   13.9 x 21.5 CM	STEEL BLUE	CANVAS + LEATHER TRIM
#80419	5.5 x 8.5 IN   13.9 x 21.5 CM	BLACK	CANVAS + LEATHER TRIM



# SKETCHBOOKS FLIP-SKETCH + FLEXI-SKETCH



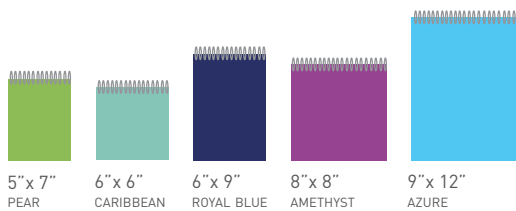
## FLIP-SKETCH™ SKETCHBOOKS

Flip-Sketch is constructed with a medium weight (60lb | 90gsm), acid-free, general purpose sketch paper that has a slightly textured surface. Perfect for a wide range of techniques using dry media. Solidly built with a heavy backing board and heavy gauge wire-o binding.

Available in (5) sizes, various colors.

	SIZE:	SHEETS:	COLOR:
#960015	5 x 7 IN   12.7 x 17.7 CM	100	PEAR
#960020	6 x 6 IN   15.2 x 15.2 CM	100	CARIBBEAN
#960030	6 x 9 IN   15.2 x 22.8 CM	100	ROYAL BLUE
#960050	8 x 8 IN   20.3 x 20.3 CM	100	AMETHYST
#960080	9 x 12 IN   22.8 x 30.4 CM	100	AZURE

<b>WEIGHT:</b>	60lb (90gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Dry media techniques	



5"x 7" PEAR  
6"x 6" CARIBBEAN  
6"x 9" ROYAL BLUE  
8"x 8" AMETHYST  
9"x 12" AZURE

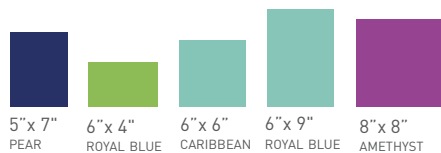
## FLEXI-SKETCH™ SKETCHBOOKS

Flexi-Sketch journal-style sketchbooks feature a soft cover and sheets of medium weight (60lb | 90gsm), acid-free paper.

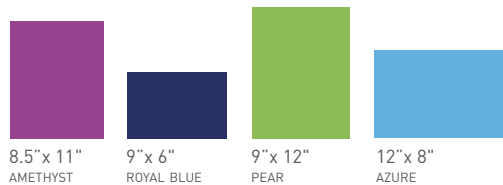
Available in (9) sizes in various colors.

	SIZE:	SHEETS:	COLOR:
#969115	5 x 7 IN   12.7 x 17.7 CM	120	ROYAL BLUE
#969110	6 x 4 IN   15.2 x 10.1 CM	120	PEAR
#969120	6 x 6 IN   15.2 x 15.2 CM	120	CARIBBEAN
#969140	6 x 9 IN   15.2 x 22.8 CM	120	CARIBBEAN
#969150	8 x 8 IN   20.3 x 20.3 CM	120	AMETHYST
#969170	8.5 x 11 IN   21.5 x 27.9 CM	120	AMETHYST
#969130	9 x 6 IN   22.8 x 15.2 CM	120	ROYAL BLUE
#969180	9 x 12 IN   22.8 x 30.4 CM	120	PEAR
#969175	12 x 8 IN   30.4 x 20.3 CM	120	AZURE

<b>WEIGHT:</b>	60lb (90gsm)	<b>SURFACE:</b> Smooth
<b>MEDIA:</b>	Dry media techniques	



5"x 7" PEAR  
6"x 4" ROYAL BLUE  
6"x 6" CARIBBEAN  
6"x 9" ROYAL BLUE  
8"x 8" AMETHYST



8.5"x 11" AMETHYST  
9"x 6" ROYAL BLUE  
9"x 12" PEAR  
12"x 8" AZURE

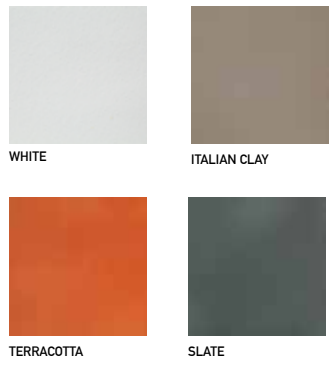


# SPECIALTY PAPER PASTEL PREMIER™ SERIES

Double-primed and coated with an aluminum oxide formulated specifically for the line, Pastel Premier is an ideal surface for pastel painting. Workable with a range of media as an underpainting, this unique 145lb (310gsm) paper can accept as many as twenty-five layers of pastel. In addition, Pastel Premier includes a final seal coat that ensures maximum durability, able to withstand almost any measure of scrubbing or reworking.



<b>WEIGHT:</b>	145lb (310gsm)	<b>SURFACE:</b>	Fine   320 Grit
<b>MEDIA:</b>	Pastel Crayons		



	SIZE:	SHEETS:	COLOR:
#511028	9 x 12 IN   22.8 x 30.4 CM	8	WHITE
#513028	9 x 12 IN   22.8 x 30.4 CM	8	ITALIAN CLAY
#514028	9 x 12 IN   22.8 x 30.4 CM	8	TERRACOTTA
#515028	9 x 12 IN   22.8 x 30.4 CM	8	SLATE
#511046	12 x 16 IN   30.4 x 40.6 CM	6	WHITE
#513046	12 x 16 IN   30.4 x 40.6 CM	6	ITALIAN CLAY
#514046	12 x 16 IN   30.4 x 40.6 CM	6	TERRACOTTA
#515046	12 x 16 IN   30.4 x 40.6 CM	6	SLATE
#511061	20 x 26 IN   50.8 x 66 CM	10	WHITE
#513061	20 x 26 IN   50.8 x 66 CM	10	ITALIAN CLAY
#514061	20 x 26 IN   50.8 x 66 CM	10	TERRACOTTA
#515061	20 x 26 IN   50.8 x 66 CM	10	SLATE
#511085	26 x 40 IN   66 x 101.6 CM	5	WHITE
#513085	26 x 40 IN   66 x 101.6 CM	5	ITALIAN CLAY
#514085	26 x 40 IN   66 x 101.6 CM	5	TERRACOTTA
#515085	26 x 40 IN   66 x 101.6 CM	5	SLATE
#513040	53 IN   134.6 CM WIDE x 5 YDS   4.5 M LONG		ITALIAN CLAY
#514040	53 IN   134.6 CM WIDE x 5 YDS   4.5 M LONG		TERRACOTTA
#515040	53 IN   134.6 CM WIDE x 5 YDS   4.5 M LONG		SLATE

